OCIL 21195 V

"THE PACEMAKERS"

By

H. C. Witwer

No. 1 "WELCOME GRANGER"

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No. 1 "WELCOME GRANGER"

Story by H.C. Witwer

Scenario by Beatrice Van
Directed by Wesley Ruggles
Photographed by J.S. Brown
Released by F.B.C. Released - March 1, 1925.

## "THE PACEMAKERS"

## NO. 1 "WELCOME GRANGER"

#### CAST

Nita O'Neil	,	•		,	•	•			•				٠				•	Alberta Vaughn
Tom Granger .		•	٠	•			. •	•	•			•	·					George O'Hara
Steve Murphy				•		•	•			•			• .					Albert Cooke
Sam Jasbo		•	•	•		•		٠,	•	•	•	•	•,	• ,	,•		•	Kit Guard
Morton Rundo	lŗ	'n				•												Stanley Taylor

#### "THE ACEMAKERS"

#### No. 1 "WELCOME GRANGER"

#### Synopsis

The "College Special" arrives at Elmsdale on the opening day of college. The young people of the town are gathered at the station to meet the students, Nita O'Neil, the "college widow", among them.

Morton Randolph, a wealthy snob and a sophomore at college, alights from the train and is greeted by Nita with a smile and a wave of the hand.

Tom Granger, a poor boy, who has worked and saved in order to pay his year's tuttion, arrives with his mother, a sweet, old-fashioned woman who carries a lunch basket. Tom and Nitar are instantly attracted to one another.

The college bus arrives, driven by Steve Murphy, accompanied by Sam Jasbo. Sam is general utility man at Elmsdale and has a passion for collecting bugs and butterflies. He is also a nut about hats, wearing a different one for every occupation. Steve is Sam's assistant, and his ambition is to flirt with the girls, and hopes that they will mistake him for a student.

Sam and Steve manage to make room for Tom and his mother on the crowded bus and they proceed to the boarding house of Mrs.

O'Neil's, where Tom is not satisfied with the room offered him, but upon discovering that Mrs. O'Neil is Nita's grandmother and that Nita lives there, he instantly changes his mind and takes the room. He tries his best to get an introduction to Nita, but is pushed aside and Mrs. O'Neil neglects the formality.

Tom's mother unpacks the clothing and gets him settled, Tom sees her to the train which carries her home.

On his way back to the boarding house, Tom stops in at the drugstore and is surprised to see Nita behind the soda fountain

assisting her grandfather who owns the store. Timothy O'Neil is a gay old boy, full of pep and always in for everything. Morton and a crowd are seated at the fountain and Nita is waiting on them.

Morton, seeing Tom, ridicules him before the students.

Timothy introduces Nita and Tom. Morton resents this and, as Tom takes Nita's hand, he deliberately jostles him aside. Tom is incensed, but is loathe to fight in Nita's presence. Morton adds more insults and Tom invites him outside to fight it out.

Before Tom can remove his coat, Morton gives him a punch below the belt, but at his moment the President of the college comes down the street. The students quickly lean together and start up a harmony of "Sweet Adeline". The President smiles and passes by; and the students suggest that the boys go down to the Court to fight. Sam tells Tom that he was once a fight manager and that he will stick in his corner. He then sends Steve cut for his good luck hat. O'Neil closes the drugstore and attends the fight, acting as referee.

The fight is on and Sam is frantic because his good luck hat has not arrived. Tom is getting the worst of it when Steve returns with a great stack of hats and Sam rescues the one for good luck.

After some tough fighting, Tom knocks Morton out. Sam takes credit for Tom's change of luck, saying his hat was responsible for it. When Morton recovers he sneers that he will get Tom later. Then several of theboys, including Morton, ask to take Nita home, but she has excuses for them all, and shyly asks Tom if he minds if she walks with him-and of course he doesn't mind at all.

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Dated at Washington, D.C.

March 3, 1925

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